



Sindhudurg Education Society's

V.Y.S. COLLEGE OF EDUCATION (B.Ed.)

Approved by NCTE, Govt. of Maharashtra & affiliated to Mumbai University.

NCTE CODE - APW02402/123309

Website: www.vysbed.com

Date: 27-02-2021

EVENT REPORT

Name of the Activity	STATE LEVEL RUNNING COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	27-02-2021
Details of Participants	19
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	A running competition, also known as a race, is a sporting event where participants compete to complete a set distance in the shortest amount of time. Running competitions range from short-distance sprints to long-distance marathons, catering to various levels of skill and fitness. These competitions often attract a diverse range of participants, including professional athletes, amateur runners, and fitness enthusiasts. Races may take place on roads, trails, tracks, or even cross-country terrain, offering different challenges and experiences for runners. Organizers typically establish categories based on factors such as age, gender, and sometimes skill level to ensure fair competition. Races are often well-organized events with designated routes, aid stations providing water and medical assistance, and officials to monitor the race and enforce rules. Running competitions foster camaraderie among participants and promote physical fitness and a healthy lifestyle. They can also serve as fundraisers for charitable causes or as platforms for showcasing athletic talent. Whether it's a local community race or a prestigious international marathon, running competitions provide opportunities for individuals to challenge themselves, set personal goals, and celebrate the joy of running.




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Date: 26-02-2021

EVENT REPORT

Name of the Activity	STATE LEVEL SKIT COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	26-02-2021
Details of Participants	15
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	A SKIT COMPETITION is a performance event where participants enact short dramatic scenes typically focusing on humor, satire, or a particular theme. Skits are brief theatrical pieces that often rely on wit, clever dialogue, and physical comedy to entertain audiences. These competitions can take place in various settings, including schools, colleges, community centers, and cultural events. Participants in skit competitions typically form teams and collaborate to create original scripts or adapt existing material. They then rehearse their performances to perfection, considering aspects such as timing, delivery, and stage presence. Skits can cover a wide range of topics, from everyday scenarios to social issues or historical events. Judging criteria for skit competitions often include creativity, originality, acting skills, audience engagement, and adherence to the theme or prompt if provided. Winners may receive prizes or recognition for their performances. Skit competitions provide participants with opportunities to showcase their creativity, teamwork, and acting talents while entertaining audiences and fostering a sense of camaraderie among participants. They also serve as platforms for individuals to express themselves and explore various aspects of storytelling and performance art.




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Date: 26-01-2021

EVENT REPORT

Name of the Activity	STATE LEVEL SOLO DANCING COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	26-01-2021
Details of Participants	15
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	A Solo Dancing Competition is an event where individual dancers showcase their skills, creativity, and expression through choreographed routines performed alone on stage. These competitions often encompass a variety of dance styles including but not limited to contemporary, hip-hop, jazz, ballet, tap, and lyrical. Participants typically compete within specific age groups or skill levels to ensure fair judging and comparison. Judging criteria in solo dance competitions usually include technique, musicality, stage presence, creativity, and overall performance quality. Dancers are expected to demonstrate proficiency in their chosen style, as well as convey emotion and storytelling through their movements. Solo dancing competitions offer dancers an opportunity to not only display their talent but also to gain performance experience, receive constructive feedback from judges, and potentially earn recognition or prizes. These events are often organized by dance schools, studios, or independent competition companies and attract participants from various regions, providing a platform for dancers to showcase their skills and connect with others in the dance community.




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Website: www.vysbed.com

Date: 25-01-2021

EVENT REPORT

Name of the Activity	STATE LEVEL SOLO SINGING COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	25-01-2021
Details of Participants	16
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	A solo singing competition is an event where individuals showcase their vocal talents in front of an audience and judges. These competitions often attract participants from various age groups and backgrounds, ranging from amateurs to seasoned professionals. Typically, contestants perform solo pieces without accompaniment or with backing tracks, showcasing their vocal range, technique, interpretation, and stage presence. Solo singing competitions can take place in a variety of settings, including local community centers, schools, theaters, or even televised programs. They may be organized by schools, music academies, performing arts organizations, or media companies. Participants in solo singing competitions often compete for prizes, recognition, and opportunities to advance their careers in the music industry. Judges typically assess contestants based on criteria such as vocal quality, pitch accuracy, dynamics, phrasing, and overall performance. These competitions provide a platform for aspiring singers to gain exposure, receive constructive feedback, and hone their skills. They also foster a sense of camaraderie among participants and promote appreciation for vocal artistry within the community.




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Date: 24-01-2021

EVENT REPORT

Name of the Activity	STATE LEVEL TABLE TENNIS COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	24-01-2021
Details of Participants	16
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	Table tennis, also known as ping-pong, is a highly popular indoor sport played worldwide. Table tennis competitions are organized at various levels, ranging from local club tournaments to international championships like the Olympics and World Championships. Competitions typically feature both singles and double events for men and women, as well as mixed doubles in some cases. Matches are played on a table divided by a net, with players using small paddles to hit a lightweight ball back and forth over the net. The objective is to score points by hitting the ball in a way that the opponent is unable to return it properly. Table tennis competitions often require players to demonstrate exceptional speed, agility, and precision. Strategies vary widely, with players employing a mix of offensive and defensive techniques to outmaneuver their opponents. The sport has a rich history and has been an Olympic sport since 1988. It continues to gain popularity globally, with increasing participation and viewership. Major competitions are closely followed by enthusiasts and fans, contributing to the vibrant and competitive landscape of table tennis.




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Website: www.vysbed.com

Date: 22-02-2021

EVENT REPORT

Name of the Activity	STATE LEVEL TAMBOLA COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	22-02-2021
Details of Participants	16
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	Tambola, also known as Housie or Bingo, is a popular game of chance played with numbered tickets and counters. In a Tambola competition, participants purchase tickets containing a grid of numbers. The game is typically conducted by a host who randomly draws numbers from a container or uses a random number generator. As numbers are called out, participants mark off corresponding numbers on their tickets. The objective of the game is to mark off all the numbers in a predetermined pattern, such as a full house, a row, or a column, before any other participant. The first person to complete the pattern declares "Tambola" or "Housie" and wins the prize. Tambola competitions are often organized as social events in various settings such as community centers, clubs, schools, or as fundraisers for charitable causes. They provide entertainment and opportunities for socializing while also offering the chance to win prizes. These competitions may feature various themes, special rounds, or jackpot prizes to add excitement to the game. Overall, Tambola competitions are a fun way to bring people together for a thrilling game of chance.




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Date: 19-02-2021

EVENT REPORT

Name of the Activity	STATE LEVEL TENNICOIT COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	19-02-2021
Details of Participants	15
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	Tennicoit, also known as ring tennis or tennikoit, is a popular sport played globally, particularly in countries like India, Sri Lanka, and parts of Europe. It involves two teams, each consisting of two players, who compete to score points by hitting a rubber ring over a net using a tennicoit racket. The objective is to land the ring within the opponent's court, similar to tennis or volleyball. Tennicoit competitions typically follow a tournament format, with teams competing in singles, doubles, or mixed doubles matches. Matches are played in a best-of-three sets format, with each set played to a predetermined number of points. Competitors in tennicoit tournaments often display exceptional hand-eye coordination, agility, and strategic thinking. The sport requires precise timing and skillful manipulation of the racket to control the trajectory of the ring. Tennicoit competitions can range from local club events to regional, national, and even international tournaments, drawing participants and spectators alike. These events not only promote physical fitness and friendly competition but also foster camaraderie among players and enthusiasts of the sport.




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Date: 18-02-2021

EVENT REPORT

Name of the Activity	STATE LEVEL TENNIS COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	18-02-2021
Details of Participants	16
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	Tennis competitions are events where players engage in matches to showcase their skills and compete for victory. These competitions can vary in scale, ranging from local tournaments to prestigious international championships like the Grand Slam events: the Australian Open, French Open, Wimbledon, and the US Open. Competitions typically follow a knockout or round-robin format, where players are pitted against each other until a winner emerges. Matches are played on various surfaces including grass, clay, and hard courts, each offering unique challenges and strategies. Tennis competitions are not only about individual prowess but also feature doubles and mixed doubles matches, adding a layer of teamwork and coordination. These events attract a diverse audience of tennis enthusiasts, from casual fans to dedicated followers of the sport. The atmosphere at tennis competitions is often electric, with spectators cheering for their favorite players and enjoying the fast-paced action on the court. These events also serve as platforms for players to earn ranking points, prize money, and prestige within the tennis community, making each competition a crucial stepping stone in their careers.




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Date: 09-03-2021

EVENT REPORT

Name of the Activity	STATE LEVEL THROWPUT
Type of Activity	Sports and Culural Activity
Date and Time of Activity	09-03-2021
Details of Participants	15
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	"Throwput" is a fast-paced, physical game that combines elements of volleyball, dodgeball, and handball. It is played with a special inflatable ball, typically brightly colored and lightweight, which players throw, catch, and pass to score points. The game is designed to be easy to set up and play in various environments, such as parks, beaches, or gymnasiums. The objective of Throwput is to score points by throwing the ball into the opposing team's goal area, similar to scoring a goal in soccer. Players can only take a limited number of steps while holding the ball before they must pass or throw it to a teammate. Opponents can intercept or block throws, adding an element of strategy and skill to the game. Throwput can be played with teams of varying sizes, making it suitable for small groups or larger gatherings. Its dynamic and energetic nature appeals to players of all ages and skill levels, promoting teamwork, coordination, and physical activity. The game's simplicity and versatility contribute to its popularity in both casual and competitive settings.




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Date: 08-03-2021

EVENT REPORT

Name of the Activity	STATE LEVEL T-SHIRT PAINTING COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	08-03-2021
Details of Participants	18
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	A T-shirt painting competition is a creative event where participants are tasked with designing and painting unique designs onto plain T-shirts. These competitions often attract artists, designers, and enthusiasts of all ages who enjoy expressing themselves through wearable art. Participants typically begin with a blank T-shirt as their canvas and use various painting techniques such as stenciling, freehand drawing, splattering, or using fabric markers to create their designs. The themes for these competitions can vary widely, ranging from abstract concepts to specific topics or causes. Judging criteria usually include creativity, originality, technique, adherence to the theme, and overall aesthetic appeal. Winners may receive prizes such as art supplies, cash prizes, or recognition within the artistic community. T-shirt painting competitions not only provide a platform for artists to showcase their talents but also foster creativity, innovation, and community engagement. These events often serve as a fun way to bring people together, celebrate artistry, and promote self-expression through fashion.




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Date: 06-02-2021

EVENT REPORT

Name of the Activity	STATE LEVEL VOLLEY BALL COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	06-02-2021
Details of Participants	17
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	Volleyball competitions are organized events where teams compete against each other in the sport of volleyball. These competitions can range from local tournaments to international championships and are popular among both amateur and professional players. Participants in volleyball competitions typically consist of teams of six players on each side, though variations such as beach volleyball may have fewer players per team. The objective of the game is to score points by grounding the ball on the opponent's side of the court within the boundaries or by forcing the opposing team to commit errors. Volleyball competitions are often structured into leagues, tournaments, or championships, with teams advancing through rounds of play until a winner is determined. These events attract large audiences and generate excitement among fans worldwide. Key elements of volleyball competitions include skillful serves, precise passes, powerful spikes, and strategic blocks. Players must demonstrate teamwork, agility, and communication to succeed in these competitive environments. Overall, volleyball competitions provide a platform for athletes to showcase their abilities, foster camaraderie among participants, and promote the sport on a global scale.




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Date: 05-02-2021

EVENT REPORT

Name of the Activity	STATE LEVEL RANGOLI COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	05-02-2021
Details of Participants	19
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	A Rangoli competition is a traditional Indian art form where intricate patterns are created on the floor or ground using colored powders, flower petals, rice grains, or other decorative materials. Typically held during festivals like Diwali, Pongal, and Navratri, as well as during cultural events, Rangoli competitions celebrate creativity, cultural heritage, and community spirit. Participants, often individuals or groups, showcase their artistic skills by designing vibrant and elaborate Rangoli patterns within a designated space. These designs can range from geometric shapes to floral motifs, religious symbols, or depictions of nature. Judging criteria usually consider factors such as symmetry, complexity, neatness, creativity, and adherence to traditional motifs or themes. Competitors may use a variety of techniques, including freehand drawing, stencil work, or even incorporating modern elements like LEDs. Rangoli competitions foster a sense of camaraderie and cultural pride among participants and spectators alike, promoting the preservation and appreciation of this ancient art form while providing a platform for artistic expression and friendly competition.




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Date: 02-02-2021

EVENT REPORT

Name of the Activity	STATE LEVEL QUIZ COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	02-02-2021
Details of Participants	19
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	A quiz competition is an intellectual contest where participants are tested on their knowledge and understanding of various topics. These competitions can cover a wide range of subjects, including but not limited to, general knowledge, history, science, literature, current affairs, and pop culture. Typically, quiz competitions are structured in rounds, each with its own set of questions, which may vary in difficulty. Participants may compete individually or in teams, depending on the format of the competition. Questions are often presented orally by a quizmaster, and participants must respond within a specified time limit. Quiz competitions are popular in educational institutions, corporate settings, and as televised or online events. They promote critical thinking, problem-solving skills, and teamwork among participants. Additionally, they offer a platform for individuals to showcase their knowledge and compete in a friendly and stimulating environment. Winners of quiz competitions may receive prizes or recognition, depending on the nature of the event. Overall, quiz competitions serve as engaging and informative activities that foster learning and intellectual growth.




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Date: 01-02-2021

EVENT REPORT

Name of the Activity	STATE LEVEL POSTER COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	01-02-2021
Details of Participants	16
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	A poster competition is a creative and competitive event where participants showcase their ideas, research findings, or artistic expressions on a poster board. These competitions are popular across various fields, including academia, science, art, and community events. Typically, participants design visually appealing posters that communicate their message effectively within a limited space. In academic settings, poster competitions often occur during conferences, symposiums, or academic fairs. Participants, usually students or researchers, present their work through posters, offering a concise summary of their research objectives, methods, results, and conclusions. Judges or peers evaluate the posters based on criteria such as clarity, innovation, visual impact, and the ability to convey complex information effectively. Poster competitions provide participants with opportunities to enhance their presentation skills, receive constructive feedback, and network with peers and professionals in their field. Winners may receive recognition, awards, or prizes, boosting their credibility and visibility within their respective communities. Additionally, these competitions foster creativity, collaboration, and interdisciplinary exchange of ideas, contributing to the advancement of knowledge and innovation in various fields.




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Date: 07-06-2021

EVENT REPORT

Name of the Activity	STATE LEVEL PANOPLAY COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	07-06-2021
Details of Participants	20
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	The PANOPLAY Competition is an annual event that celebrates innovation and creativity in the field of panoramic photography and immersive media. Hosted by leading organizations in the photography and technology industries, the competition invites photographers, artists, and enthusiasts to showcase their work in panoramic imaging. Participants are encouraged to push the boundaries of traditional photography by capturing immersive images that transport viewers to new and captivating environments. Entries may include panoramic photos, virtual reality experiences, 360-degree videos, and other forms of immersive media. Judges, typically comprised of experts in photography, technology, and visual arts, evaluate submissions based on criteria such as technical skill, creativity, storytelling, and overall impact. Winning entries often demonstrate a mastery of panoramic techniques, innovative use of technology, and a unique perspective on the world. The PANOPLAY Competition not only recognizes outstanding talent but also fosters a community of panoramic enthusiasts, providing a platform for artists to showcase their work and connect with like-minded individuals from around the globe.




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Date: 01-06-2021

EVENT REPORT

Name of the Activity	STATE LEVEL MUSICAL INSTRUMENTS PERFORMANCES
Type of Activity	Sports and Culural Activity
Date and Time of Activity	01-06-2021
Details of Participants	19
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	Musical instruments performances encompass a vast array of genres, styles, and cultural traditions, showcasing the diverse capabilities of instruments and musicians alike. These performances range from solo recitals to orchestral symphonies, chamber ensembles to experimental electronic compositions. In classical music, performances often feature instruments such as the violin, piano, cello, flute, and trumpet, highlighting virtuosity and interpretation. Orchestral performances bring together a multitude of instruments, creating rich, dynamic sounds capes under the guidance of a conductor. In jazz and popular music, performances may involve guitars, drums, saxophones, and keyboards, emphasizing improvisation and groove. Bands and ensembles collaborate to deliver energetic performances that engage audiences and inspire movement. World music performances introduce audiences to instruments from different cultures, including the sitar, djembe, tabla, and didgeridoo, offering glimpses into diverse musical traditions and practices. Contemporary and experimental performances push the boundaries of traditional instrumentation, incorporating electronics, found objects, and unconventional techniques to create innovative sonic experiences. Overall, musical instruments performances serve as a platform for artistic expression, cultural exchange, and human connection, captivating audiences worldwide with their creativity and emotion.




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Date: 15-05-2021

EVENT REPORT

Name of the Activity	STATE LEVEL MIMICRY COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	15-05-2021
Details of Participants	20
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	A mimicry competition is an event where participants imitate the appearance, behavior, or sounds of other organisms, typically animals or plants. Mimicry competitions are often held as part of educational or entertainment events, such as science fairs, wildlife festivals, or themed parties. The purpose of these competitions is to showcase the participants' ability to accurately replicate the characteristics of the organism they are mimicking, whether it be through costume, makeup, vocalization, or other means. Participants in mimicry competitions may draw inspiration from various sources, including natural camouflage techniques, animal behaviors, or cultural depictions of certain species. Judges typically evaluate participants based on the accuracy and creativity of their mimicry, as well as their presentation skills and overall performance. Mimicry competitions can be a fun and engaging way for people to learn about the natural world, explore concepts of adaptation and survival, and express their creativity. They also provide an opportunity for participants to connect with others who share an interest in biology, ecology, and the diversity of life on Earth.




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Date: 04-05-2021

EVENT REPORT

Name of the Activity	STATE LEVEL MEHINDI COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	04-05-2021
Details of Participants	19
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	A Mehndi competition, often referred to as a Henna competition, is a cultural event where participants showcase their artistic skills in applying intricate designs using henna paste. These competitions are popular in regions where Mehndi, or henna tattooing, is an integral part of cultural and traditional ceremonies, such as weddings, festivals, and religious celebrations. Participants in Mehndi competitions typically include professional artists, enthusiasts, and amateurs. They are judged based on various criteria, including the complexity and precision of their designs, creativity, symmetry, and overall presentation. Competitors often incorporate cultural motifs, symbols, and traditional patterns into their designs, showcasing their understanding of cultural heritage and artistic finesse. These competitions serve as platforms for artists to demonstrate their talent, exchange ideas, and learn from each other. They also contribute to preserving and promoting the art of Mehndi in contemporary society. Winners of Mehndi competitions may receive prizes, recognition, and opportunities to showcase their work at exhibitions or cultural events, further elevating their profiles within the Mehndi community.




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Date: 13-04-2021

EVENT REPORT

Name of the Activity	STATE LEVEL MAGIC COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	13-04-2021
Details of Participants	18
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	The Magic Competition is a prestigious event in the world of illusion and entertainment where magicians from around the globe showcase their talents and compete for recognition and prizes. Typically held in renowned venues or theaters, the competition attracts both seasoned professionals and emerging talents, all vying to demonstrate their mastery of sleight of hand, illusion, and stage presence. Participants are judged by a panel of experienced magicians and industry professionals who evaluate their performances based on criteria such as originality, skill, creativity, and audience engagement. The competition often features various categories, including close-up magic, stage magic, mentalism, and comedy magic, allowing magicians with different specialties to compete in their respective areas of expertise. The Magic Competition serves as a platform for magicians to network, learn from one another, and gain exposure within the magic community. Winners of the competition often receive accolades, opportunities for professional advancement, and sometimes even contracts for performances in renowned venues or television appearances, helping to launch or further their careers in the magical arts.




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Date: 12-04-2021

EVENT REPORT

Name of the Activity	STATE LEVEL LONG JUMP COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	12-04-2021
Details of Participants	20
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	The long jump is a track and field event where athletes sprint down a runway and jump as far as possible into a sandpit. It requires a combination of speed, strength, and technique. In a long jump competition, athletes typically have a set number of attempts, usually around six, to achieve their best distance. Each jump is measured from the takeoff point to the nearest mark made in the sand by any part of the athlete's body. The competition is governed by rules regarding fouls, which occur if an athlete steps beyond the foul line at takeoff or if they touch the ground in or beyond the landing area before the measurement is made. Judges ensure that the jumps are legal and measure the distances accurately. The athlete with the longest legal jump wins the competition. Long jump competitions are commonly featured in track and field events at all levels, from local meets to international championships like the Olympics, where athletes showcase their skill and athleticism in this dynamic event.




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Date: 03-04-2021

EVENT REPORT

Name of the Activity	STATE LEVEL KHOKHO COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	03-04-2021
Details of Participants	15
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	KhoKho is a traditional Indian sport that originated in Maharashtra and Gujarat. It is a team game played on a rectangular field, typically about 29 meters long and 16 meters wide. The game involves two teams, each consisting of 12 players, with nine players on the field at a time and three as substitutes. The objective of KhoKho is for one team (chasers) to tag out all the players of the opposing team (defenders) as quickly as possible, while the defenders try to avoid being tagged. The game is played in two innings, with each team taking turns to chase and defend. The chasers must rely on speed, agility, and strategic positioning to outmaneuver the defenders. The defenders, on the other hand, employ teamwork and quick reflexes to evade being tagged. KhoKho competitions are held at various levels, ranging from local tournaments to national championships. The sport has gained popularity not only in India but also in other countries, with efforts to promote it internationally. These competitions serve to showcase the skill, athleticism, and cultural heritage associated with KhoKho.




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Date: 23-03-2021

EVENT REPORT

Name of the Activity	STATE LEVEL KARATE COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	23-03-2021
Details of Participants	18
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	The State Level Karate Competition serves as a platform for martial artists across the state to showcase their skills, discipline, and dedication to the art of karate. Typically organized by state-level martial arts associations or governing bodies, these competitions attract participants of various age groups and skill levels, ranging from beginners to advanced practitioners. Participants compete in different categories based on their age, belt rank, and sometimes weight class, engaging in both kata (forms) and kumite (sparring) competitions. Judges, often certified by relevant karate federations, assess participants based on criteria such as technique, form, focus, and sportsmanship. These competitions not only provide an opportunity for practitioners to test their abilities and progress but also foster camaraderie and mutual respect among participants. Winners may earn recognition, trophies, and sometimes opportunities to represent their state at national or international levels. State Level Karate Competitions also serve as a means of promoting the art of karate within the state, encouraging participation from diverse communities and fostering a culture of physical fitness, mental discipline, and respect.




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Date: 03-03-2021

EVENT REPORT

Name of the Activity	STATE LEVEL KABADDI COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	03-03-2021
Details of Participants	16
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	Kabaddi, a traditional South Asian sport, has gained international recognition with competitive tournaments held worldwide. Kabaddi competitions typically involve two teams, each comprising seven players. The game is played on a rectangular court, divided into two halves. One team sends a raider into the opponent's half to tag as many defenders as possible and return safely to their half within a single breath, all while chanting "kabaddi, kabaddi" to prove they're not inhaling. Meanwhile, the defenders strive to tackle the raider and prevent them from returning. Points are scored when the raider successfully tags opponents or if defenders manage to hold the raider until they run out of breath. Kabaddi requires agility, strength, and strategic thinking, making it an exhilarating spectacle for spectators. Competitions range from local and regional tournaments to international championships, such as the Kabaddi World Cup and Asian Kabaddi Championships, attracting top teams from around the globe. These events not only showcase the athleticism and skill of the players but also celebrate the rich cultural heritage associated with this ancient sport.




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Date: 02-01-2021

EVENT REPORT

Name of the Activity	STATE LEVEL HIGH JUMP COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	02-01-2021
Details of Participants	19
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	The high jump is a track and field event in which athletes aim to clear a horizontal bar at increasing heights without knocking it down. It's a staple of both indoor and outdoor track and field competitions. Athletes typically use a curved approach to generate momentum before jumping. They employ a variety of techniques, including the straddle, the Western roll, the Fosbury flop, and the scissors jump. Of these, the Fosbury flop, introduced by American Dick Fosbury in the 1960s, is the most widely used technique due to its efficiency. Competitions follow a format where athletes have multiple attempts to clear the bar at each height, with those who fail to do so being eliminated. The last athlete remaining after all others have been eliminated is declared the winner. High jump competitions often captivate audiences due to the dramatic nature of athletes leaping over ever-increasing heights. Records are frequently broken as athletes continuously refine their techniques and push the boundaries of human capability in this exhilarating event.




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Date: 22-09-2020

EVENT REPORT

Name of the Activity	KBI INTERNATIONAL KUMITE CHAMPIONSHIP
Type of Activity	Sports and Culural Activity
Date and Time of Activity	22-09-2020
Details of Participants	16
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	Kumite, a term originating from Japanese martial arts, refers to the practice of sparring or fighting against an opponent. Kumite championships are competitive events where practitioners showcase their skills in various martial arts disciplines, such as karate, taekwondo, kickboxing, and mixed martial arts (MMA). These championships often attract participants from around the world, ranging from amateur to professional levels. Competitors engage in bouts that are typically divided by weight class, gender, and skill level. Matches are governed by specific rules and regulations depending on the martial art style being practiced. Points may be awarded for successful strikes, kicks, takedowns, and defensive maneuvers, with the ultimate goal of outscoring or defeating opponents within the allotted time. Kumite championships not only serve as platforms for athletes to test their abilities and compete for titles but also foster camaraderie among practitioners and promote the values of discipline, respect, and sportsmanship. These events draw large audiences and contribute to the popularity and growth of martial arts worldwide.




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Date: 20-09-2020

EVENT REPORT

Name of the Activity	STATE LEVEL ART CHAMPIONSHIP
Type of Activity	Sports and Culural Activity
Date and Time of Activity	20-09-2020
Details of Participants	15
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	The ART CHAMPIONSHIP is a prestigious event that celebrates artistic talent across various disciplines, including painting, sculpture, photography, digital art, and mixed media. It serves as a platform for emerging and established artists to showcase their work, gain recognition, and connect with art enthusiasts and collectors. Typically organized annually or biennially, the ART CHAMPIONSHIP attracts participants from around the world, fostering cultural exchange and diversity within the artistic community. Judged by a panel of experts, the competition often offers substantial prizes, grants, or exhibition opportunities to winners, encouraging creativity and innovation in the arts. The event may feature themed exhibitions, solo showcases, workshops, and panel discussions, providing both artists and audiences with opportunities for inspiration and learning. Additionally, the ART CHAMPIONSHIP often collaborates with galleries, museums, and cultural institutions to broaden its reach and impact within the art world. Overall, the ART CHAMPIONSHIP serves as a vital platform for promoting artistic excellence, nurturing talent, and advancing the appreciation of visual arts on a global scale.




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Date: 17-09-2020

EVENT REPORT

Name of the Activity	STATE LEVEL BADMINTON COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	17-09-2020
Details of Participants	19
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	Badminton competitions are organized events where players compete in the sport of badminton. These competitions can range from local tournaments to international championships, showcasing the skill and athleticism of players at various levels. Competitions typically feature both singles and doubles matches, with players or teams facing off against each other on a designated court. Matches are played with a shuttlecock, using racquets to hit it over the net. Various formats exist within badminton competitions, including knockout tournaments, round-robin events, and team competitions. Players or teams progress through the competition bracket by winning matches until a champion is crowned. Major badminton competitions include the Olympic Games, the Badminton World Federation (BWF) World Championships, and the BWF World Tour events. These events attract top players from around the world and are highly anticipated by fans and enthusiasts. Badminton competitions provide an opportunity for players to showcase their skills, compete against the best in the world, and earn recognition for their achievements in the sport. They also serve as platforms for promoting the sport and fostering international camaraderie among players and fans.




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Date: 15-09-2020

EVENT REPORT

Name of the Activity	STATE LEVEL BASKET BALL COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	15-09-2020
Details of Participants	17
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	Basketball competitions are organized events where teams compete in the sport of basketball, aiming to win games and ultimately claim the championship title. These competitions can vary widely in scale, from local tournaments to international championships like the NBA Finals or the FIBA Basketball World Cup. In a basketball competition, teams typically compete against each other in a series of games, following a structured format such as round-robin or knockout stages. The games are governed by a set of rules established by the organizing body, which dictate gameplay, scoring, fouls, and other aspects of the sport. Competitions often feature various divisions or categories based on factors such as age, gender, skill level, or geographical region, allowing teams to compete against others of similar backgrounds or abilities. Additionally, basketball competitions may incorporate different formats, such as traditional 5-on-5 games, 3x3 basketball, or wheelchair basketball, catering to a diverse range of players and audiences. These competitions provide opportunities for athletes to showcase their skills, foster camaraderie among participants, and entertain fans with thrilling displays of athleticism and teamwork.




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Date: 10-09-2020

EVENT REPORT

Name of the Activity	STATE LEVEL BEST LITERATURE COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	10-09-2020
Details of Participants	19
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	The Best Literature Competition is a prestigious literary event that celebrates outstanding works of literature across various genres and forms. Open to writers of all backgrounds and experience levels, the competition seeks to discover and recognize exceptional talent in the literary world. Entries are judged based on criteria such as originality, creativity, literary merit, and overall impact. Submissions may include novels, short stories, poetry collections, essays, and plays, among other literary works. Winners of the Best Literature Competition often receive significant recognition within the literary community, along with prizes such as cash awards, publication opportunities, and sometimes even book deals with renowned publishing houses. This competition not only serves as a platform for emerging writers to showcase their skills but also fosters a sense of camaraderie and collaboration among literary enthusiasts worldwide. It encourages a culture of appreciation for literature and promotes the exchange of diverse ideas and perspectives through storytelling. Overall, the Best Literature Competition stands as a beacon of excellence in the literary landscape, inspiring writers to pursue their craft with passion and dedication.




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Date: 16-08-2020

EVENT REPORT

Name of the Activity	STATE LEVEL BEST PAINTING COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	16-08-2020
Details of Participants	15
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	The Best Painting Competition is an event that celebrates artistic talent and creativity across various mediums. Artists from different backgrounds and skill levels come together to showcase their work and compete for recognition and prizes. This competition typically features diverse categories such as oil painting, watercolor, acrylics, mixed media, and digital art, allowing artists to express themselves in their preferred medium. Participants are often judged based on criteria such as technique, originality, composition, and overall impact. The competition usually attracts a wide range of participants, including professional artists, amateurs, students, and enthusiasts, fostering a vibrant and inclusive artistic community. It provides an opportunity for artists to gain exposure, network with peers, and receive feedback from experienced judges. Winners of the Best Painting Competition may receive various rewards, including cash prizes, art supplies, exhibition opportunities, and recognition through media coverage or online platforms. Overall, the competition serves as a platform for artists to share their talent, passion, and vision with a wider audience, contributing to the enrichment of the artistic landscape.




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Date: 02-08-2020

EVENT REPORT

Name of the Activity	STATE LEVEL CRICKET COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	02-08-2020
Details of Participants	16
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	Cricket competitions are integral to the sport's global appeal, ranging from local tournaments to prestigious international events. These competitions serve as platforms for players to showcase their skills, entertain fans, and promote the spirit of sportsmanship. At the international level, flagship events like the ICC Cricket World Cup and the ICC T20 World Cup draw millions of viewers worldwide. These tournaments feature national teams competing for glory and pride, with matches held in iconic stadiums across host countries. Domestically, cricket leagues such as the Indian Premier League (IPL), Big Bash League (BBL), and Pakistan Super League (PSL) attract top talent from around the world. These leagues offer a blend of entertainment and high-quality cricket, attracting large audiences both in stadiums and through television broadcasts. Additionally, grassroots and amateur competitions play a vital role in nurturing talent and fostering community engagement with the sport. These competitions provide aspiring cricketers with opportunities to develop their skills and passion for the game while promoting camaraderie and teamwork. Overall, cricket competitions at various levels contribute to the sport's rich tapestry, making it one of the most beloved and widely followed sports globally.




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Date: 26-07-2020

EVENT REPORT

Name of the Activity	STATE LEVEL DANDIYA COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	26-07-2020
Details of Participants	16
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	Dandiya competition is a traditional dance event popular in India, especially during the festival of Navratri. It involves energetic and rhythmic movements accompanied by the beats of dandiya sticks. Participants, usually in pairs, perform synchronized steps in a circular formation, showcasing their skill, agility, and grace. Competitions are often organized in various settings, including cultural festivals, community gatherings, and social events. Participants wear colorful traditional attire, embellished with vibrant accessories, adding to the festive ambiance. The competition typically evaluates participants based on their coordination, footwork, creativity, and enthusiasm. Judges, often experts in dance or cultural traditions, assess performances and award prizes to the most outstanding participants or pairs. These competitions not only promote cultural heritage but also foster camaraderie and unity among participants and spectators. Dandiya competitions serve as platforms for individuals to showcase their talent, express their cultural identity, and celebrate the spirit of togetherness. They also contribute to the preservation and promotion of traditional dance forms, ensuring their continuity for future generations.




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Date: 19-07-2020

EVENT REPORT

Name of the Activity	STATE LEVEL DRAMA EVENTS
Type of Activity	Sports and Culural Activity
Date and Time of Activity	19-07-2020
Details of Participants	17
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	A drama event typically refers to a staged performance or production involving scripted dialogue, characters, and plotlines, aimed at entertaining and engaging an audience. These events can vary widely in scale and format, ranging from intimate theatrical productions in local community centres to large-scale performances in professional theatres or outdoor venues. Drama events often incorporate elements such as acting, directing, set design, lighting, sound, and costume to create immersive experiences for the audience. They may feature various genres, including comedy, tragedy, romance, and historical fiction, among others. Participating in drama events offers numerous benefits, including fostering creativity, developing communication and teamwork skills, building confidence, and providing a platform for self-expression. These events also serve as opportunities for actors, directors, playwrights, and other theatre professionals to showcase their talents and connect with audiences. Whether as a participant or spectator, attending a drama event can be an enriching and entertaining experience, offering a glimpse into different narratives, perspectives, and emotions portrayed through the art of live performance.




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Date: 09-07-2020

EVENT REPORT

Name of the Activity	STATE LEVEL FLUTE PERFORMANCES
Type of Activity	Sports and Culural Activity
Date and Time of Activity	09-07-2020
Details of Participants	16
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	Flute performances encompass a diverse range of musical styles and traditions, showcasing the versatility and expressiveness of this woodwind instrument. From classical orchestral solos to folk melodies, jazz improvisations, and contemporary experimental compositions, flute players captivate audiences with their skill and artistry. Classical flute performances often feature works by composers such as Johann Sebastian Bach, Wolfgang Amadeus Mozart, and Claude Debussy, highlighting the instrument's rich tone and virtuosic capabilities. Solo flute recitals, chamber music ensembles, and orchestral concerts all provide platforms for flutists to showcase their talent. In jazz, flutists contribute melodic lines, improvisations, and textures that add color and depth to ensemble performances. Influential jazz flutists like Herbie Mann, Hubert Laws, and Eric Dolphy have pushed the boundaries of the instrument within the genre. Additionally, world music traditions incorporate flute in various cultural contexts, from Indian classical music with the bansuri to Andean music with the quena. These performances often reflect the unique timbres and playing techniques indigenous to each culture. Overall, flute performances offer audiences a captivating journey through a wide array of musical genres and traditions, each highlighting the instrument's versatility and expressive potential.




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Date: 01-07-2020

EVENT REPORT

Name of the Activity	STATE LEVEL FOLK DANCE PERFORMANCES
Type of Activity	Sports and Culural Activity
Date and Time of Activity	01-07-2020
Details of Participants	19
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	Folk dance performances are vibrant displays of cultural heritage, showcasing traditional movements, music, and costumes unique to various regions worldwide. These performances often serve as a means of preserving cultural identity, passing down traditions through generations, and celebrating community spirit. Folk dances vary widely, encompassing everything from the lively Irish jig to the graceful movements of Indian classical dance forms like Bharatanatyam. Each dance typically tells a story or reflects specific aspects of the community's history, values, or daily life. In many cultures, folk dance performances are integral to festivals, ceremonies, and social gatherings. They serve as a form of entertainment, fostering a sense of unity and pride among participants and spectators alike. Costumes play a significant role in folk dance performances, often featuring intricate designs and vibrant colors that add to the visual spectacle. Additionally, traditional musical instruments are frequently used to accompany the dancers, enhancing the overall experience. Overall, folk dance performances offer a window into the rich tapestry of human culture, providing audiences with an opportunity to connect with the past while celebrating the present.




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Date: 30-06-2020

EVENT REPORT

Name of the Activity	STATE LEVEL FOOTBALL COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	30-06-2020
Details of Participants	16
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	Football competitions are ubiquitous across the globe, ranging from local community leagues to international tournaments. These competitions serve as platforms for teams to showcase their skills, compete for glory, and entertain millions of fans worldwide. The most prominent football competitions include domestic leagues, such as the English Premier League, La Liga in Spain, Serie A in Italy, Bundesliga in Germany, and Ligue 1 in France. These leagues feature top clubs competing in a season-long format, with teams accumulating points through wins and draws to determine the champion. Additionally, international competitions like the FIFA World Cup, UEFA European Championship, Copa America, and African Cup of Nations bring together national teams from different countries to compete for prestigious titles. These tournaments are held periodically, usually every four years, and attract immense global attention. Football competitions foster a sense of camaraderie among fans, promote sportsmanship, and serve as a unifying force across diverse cultures and nations. Whether it's the nail-biting moments of a league season or the euphoria of a World Cup final, football competitions captivate audiences and leave an indelible mark on the sport's history.




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Website: www.vysbed.com

Date: 25-06-2020

EVENT REPORT

Name of the Activity	STATE LEVEL FRUIT CARVING COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	25-06-2020
Details of Participants	18
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	A fruit carving competition is a lively event where participants showcase their artistic skills by transforming fruits into intricate sculptures or decorative arrangements. Typically held in various cultural festivals, culinary events, or themed gatherings, these competitions attract participants of all skill levels, from amateurs to seasoned professionals. Participants are judged based on criteria such as creativity, technique, originality, and presentation. They often use a variety of tools including specialized knives, carving sets, and sculpting tools to carve fruits like watermelons, cantaloupes, pineapples, apples, and more into stunning works of art. The competition not only celebrates the beauty of fruits but also promotes creativity and craftsmanship. It serves as a platform for artists to showcase their talent and for enthusiasts to appreciate the artistry involved in fruit carving. Spectators of fruit carving competitions can enjoy watching the transformation of ordinary fruits into extraordinary pieces of art, often marvelling at the precision and skill required to create such intricate designs. Overall, fruit carving competitions provide a fun and visually appealing experience for both participants and audiences alike.




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Date: 20-06-2020

EVENT REPORT

Name of the Activity	STATE LEVEL GROUP DANCING COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	20-06-2020
Details of Participants	20
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	A group dancing competition is an event where teams of dancers perform choreographed routines in front of judges and audiences. These competitions often showcase a variety of dance styles, including hip-hop, contemporary, jazz, ballet, tap, and cultural dances. Groups typically consist of three or more dancers who synchronize their movements to music and execute intricate steps and formations. Participants in group dancing competitions often spend months rehearsing and perfecting their routines, focusing on synchronization, timing, technique, and expression. Costumes and props are frequently used to enhance the visual impact of the performance and convey the theme or story of the routine. Judging criteria in group dancing competitions typically include technique, execution, choreography, musicality, synchronization, creativity, and overall performance quality. Judges may also consider factors such as stage presence, energy, and emotive expression. These competitions provide a platform for dancers to showcase their skills, creativity, and teamwork while also fostering a sense of camaraderie and sportsmanship among participants. Winners of group dancing competitions may receive trophies, cash prizes, scholarships, or opportunities for further recognition and advancement in the dance industry.




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Date: 15-06-2020

EVENT REPORT

Name of the Activity	STATE LEVEL GROUP RANGOLI COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	15-06-2020
Details of Participants	16
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	A Group Rangoli Competition is a vibrant and creative event where teams come together to showcase their artistic skills through the traditional Indian art form of Rangoli. Rangoli involves creating intricate patterns and designs on the ground using colored powders, flowers, rice, or other materials. In a group competition, participants collaborate to design and execute larger and more complex Rangoli artworks, often with themes ranging from cultural motifs to contemporary issues. These competitions foster teamwork, creativity, and cultural appreciation among participants. Participants typically include groups from schools, colleges, cultural organizations, and communities. Judges evaluate the Rangoli designs based on criteria such as creativity, originality, technical skill, use of colors, and adherence to the theme. Group Rangoli competitions often attract a diverse audience, providing a platform for participants to showcase their talents and celebrate the rich cultural heritage of Rangoli art. These events also serve as opportunities for cultural exchange and social interaction, promoting unity and harmony among communities.




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Approved by NCTE, Govt. of Maharashtra & affiliated to Mumbai University.

NCTE CODE - APW02402/123309

Website: www.vysbed.com

Date: 10-06-2020

EVENT REPORT

Name of the Activity	STATE LEVEL GROUP SINGING COMPETITION
Type of Activity	Sports and Culural Activity
Date and Time of Activity	10-06-2020
Details of Participants	19
Resource Person	
Coordinators	Sports and Cultural Coordinators
Organizing dept.	Sports and Cultural Dept.
Description	A group singing competition is an event where multiple singers perform together in a collaborative setting, showcasing their vocal abilities as a group. These competitions can vary widely in format, ranging from televised talent shows like "The Sing-Off" or "Pitch Battle" to local community events or school competitions. Participants in group singing competitions typically form vocal ensembles, choirs, or bands, and they may perform a cappella or with instrumental accompaniment. Groups often compete against each other based on criteria such as vocal harmony, stage presence, musical arrangement, and overall performance quality. Judges, usually experts in the music industry or experienced vocal coaches, evaluate the performances and provide feedback and scores. Winners may receive prizes, recognition, or opportunities for further exposure in the music industry. These competitions not only serve as platforms for aspiring singers to showcase their talents but also foster teamwork, collaboration, and musical growth among participants. They often attract a diverse audience and can contribute significantly to the promotion of music and performance arts within communities.




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